

WALLBOARD LAMINATE

Digital laminate is not printed on actual wallboard laminate colors. It is a piece of art that is printed on white paper, then manufactured into laminate. If you would like your background to match a particular wallboard laminate, we will do our best to replicate it, however keep in mind, you do not need to include a wallboard laminate color in your design, and the digital laminate will not be an exact match to the wallboard laminate.

BACKGROUND

Your background design is up to you. Anything that can be printed on paper can be made into laminate. Shutterstock is a good place to find appropriate backgrounds for your project; or we can assist you in finding/creating an appropriate background as well. Please do not purchase a file from Shutterstock until it has first been reviewed by SurfaceWorks for suitability.

ARTWORK

All artwork should be submitted for review as soon as possible (preferably with the quote request), so as to mitigate any possible issues that would affect the lead time and/or design time necessary to process the artwork into laminate satisfactorily.

FILE REQUIREMENT

Vector files, or very high resolution raster (photographic or scanned) files work best. Resolution for raster files should be at least 100 pixels per inch. For example, if your table measures 24 inches, then the raster design should be at least 2400 pixels.

SOLID COLORS

Large expanses of solid colors are not recommended with digital laminate. If you would like a solid color, we will instead create a small speckle design that will still have the appearance of a solid when viewed at a distance.

FONTS

Please create outlines out of any text contained in the artwork prior to submitting vector files, as we may not have the same font in our system.

COLOR MATCHING

If your logo requires precise color matching, please indicate the Pantone color # and we attempt to match that color as best as possible using CMYK printing process, however, certain colors cannot be matched perfectly. A scatter proof with various CMYK mixtures will be provided so you can select your preferred color match.

DESIGN TIME

We generally budget 2 hours of design time for digital laminate upon the initial quote. However, the timeframe may be extended due to numerous changes or if extensive additional time or assistance is necessary to process the art files satisfactorily. In this case, additional charges will be necessary.

FINISH

Digital laminate is available in the following standard Wilsonart finishes: High Gloss (01), Textured Gloss (07), Fine Velvet Texture (38), Matte (60), and Crystal (90).

PROOF

An actual 15"x19" laminate proof containing your design elements will be provided for final approval prior to production. A PDF layout proof of your table top(s) may also be sent for approval.